

ONE MAN EXHIBITIONS

**Pamela Williams Gallery, Amagansett, NY 2009, 2010, 2011
Dillon Gallery, New York, NY 2002, 2007
Lanoue Fine Art, Boston, MA 2005, 2006, 2007, 2010
Laurel Tracey Gallery, Red Bank, NJ 2001, 2003, 2010
Nabi Gallery, New York, NY 2004, 2005
A.E.R. Gallery, Scarsdale, NY 1981
The Art Society of the I.M.F., Washington, D.C. 1981
Grace Gallery, New York Community College, Brooklyn, New York 1979
Hansen Gallery, New York, NY 1978, 1979
Alonso Gallery, New York, NY 1979
Kretzman Gallery, Concordia Teachers College, Riverforest, IL, 1973
Welna Gallery, Chicago, IL 1966, 1968**

GROUP EXHIBITIONS

**Chase Edwards Gallery, Bridgehampton, NY 2014
Mark Humphery Gallery, Southampton, NY 2012, 2014, 2015
Springs Invitational Exhibitional, 2011, 2012
Dean Day Gallery, Houston, TX, 2010
Lanoue Fine Art, Boston, MA 2010
Pamela Williams Gallery, Amagansett, New York 2005, 2006, 2007, 2008, 2010, 2011
Illinois State Museum, "Art in Abstract" Chicago, IL 2005
Gallery North, Setauket, NY 2002
Laurel Tracey Gallery, Red Bank, NY 2001, 2002, 2006, 2008, 2010, 2015
Dillon Gallery, New York, NY 1999, 2000, 2008, 2010, 2011
Nabi Gallery, Sag Harbor, NY 1997, 1998, 1999, 2000, 2001
Benson Gallery, Bridgehampton, NY 1976, 1988, 1995, 2000, 2001
Bujese Gallery, East Hampton, NY 1995
Vered Gallery, East Hampton, NY 1985, 1986, 1988, 1990
Phoenix II, Washington, D.C. 1981
Hansen Galleries, New York NY. 1975, 1976, 1977
Parrish Art Museum, Southampton, NY 1984
Seven Award Winners, Parrish Art Museum, Southampton, NY 1982
Guild Hall, "Winterscapes", East Hampton, NY 1981
Heckscher Museum, "Four Artist Invitational", Huntington, NY 1981
The Art Society of the I.M.F., Washington, D.C. 1981
Alonso Gallery, New York, NY 1997
Noyes, Van Cline and Davenport Gallery, New York, NY, 1977
Long Island Painters Awards Exhibition, Guild Hall, East Hampton, NY 1997
"New York Artist", University of Wisconsin, Milwaukee, WI 1976
100 Artist, Avery Fisher Hall, Lincoln Center, New York, NY 1975
"Woman Choose Men", ARC Gallery, Chicago, IL 1975
33rd Audubon Artist Annual, New York, NY 1995
Artist Guild of Chicago Fine Arts Exhibition, Chicago, IL 1974
Northeastern Illinois University, North River Gallery, Aqueous Media Show 1974
27th Illinois Invitational, Illinois State Museum, Springfield, IL 1974
Invitational Show at the Venture California Museum 1973**

AWARDS (selected)

Honorable Mention, Guild Hall, East Hampton, NY 2003
Best Abstract, Guild Hall, East Hampton, NY 1982
David G. Lyon Award, 32nd New England Exhibition, Silvermine Guild, New Canaan, CT. 1982
Shared 1st prize, Parrish Art Museum Annual, Southampton, NY 1981
Reader's Digest Award, 31st New England Exhibition, Silvermine Guild, New Canaan, CT. 1981
1st Prize, VII Long Island Painters, Guild Hall, East Hampton, NY 1975
Judges Award, 22nd Annual Exhibit, Parrish Art Museum, Southampton, NY 1975
Award of excellence, 20th Annual Exhibit, Heckscher Museum, Huntington, NY, 1975
2nd Place, Artist Guild of Chicago & Artist Guild Purchase Award, Annual Watercolor Show 1974
Merit Award. Illinois State Fair Professional Art Exhibition 1973
Williams Bartels Prize, 74th Chicago and Vicinity Show, The Art Institute of Chicago, IL 1973
Honorable Mention and Metropolitan Structure Award, New Horizons Exhibit, Chicago, IL 1973
William Fleming Purchase Award 4th International Mat-Media Exhibition of Dickinson State 1973
Purchase Award, Springfield Old Capital Art Exhibit, Springfield, IL 1972
Merit Award and purchase Award, Springfield Old Capital Art Exhibit, Springfield, IL 1971

COLLECTIONS (selected)

Illinois State Museum, Springfield, IL
Heckscher Museum, Huntington, NY
Guild Hall, East Hampton, NY
Emmanuel DeMargerie, Former Director General of French Museums including the Louvre, Paris, France
Dr. James Watson, Cold Springs Harbor, NY
Kathleen Turner, New York, NY
Citibank, New York, NY
IBM, White Plains, NY
Reader's Digest, New York, NY
S.S. Kresge, Detroit, MI
7-Up Company, St. Louis, MO
AT&T Company, Chicago, IL
Standard Oil Company, Chicago, IL
British Bank of New York, NY
Borg-Warner, Chicago, IL
Kemper Insurance, Long Grove, IL
Continental Illinois Bank and Trust Company, Chicago, IL

When approaching my work only a vague idea is in mind of what is to take place on the blank canvas. There is an intense desire to stir visual emotions, particularly my own fervency and then of other future viewers. No attempt is being made to jar any ones mind, create an intellectual dialog with another or make a political statement. However, a visual encounter is what is offered and do believe it is enough to ask of paint, in my case acrylic, along with other mark makers such as ink, pencil and charcoal. All on either canvas, linen, paper or wood. The greater body of my work is primary landscapes and seascapes of an imaginary nature created in the studio.

Most works have a generally high horizon as a focal point to lure ones eye into the simple composition. The large area below the horizon down to the base of the canvas gives the viewer's eye freedom to roam the surface . This space gives the painting life much as soil nourishes the very roots of a tree. The imagery at the horizon gives a focal point and the expanse above serves as atmosphere to set the mood. This has been a format I have used for over forty years and it still intrigues me.

In the process of correlating the colors, values and markings, with the fore mentioned ink, paint, charcoal, pencil and even by sanding, a visual conversation begins between the painting and the painter. Thus, by adjusting again and again, from hints given by previously applied paint, sometimes even an abrupt and complete change over the earlier endeavors is commanded. The discourse will probably continue forward, just as communications sometimes do with people, for new thoughts can hoover about and over time a need is created for further deliberation. Thus some "completed" works have required changes years later. Sometimes discussions, of whatever nature, never seem to be finished.

When a painting is viewed down the road by another person, maybe they too, will encounter a visual voice, which probably will be of a totally different nature than has been envisioned. However, and hopefully, at that time some connection will take root and a soul will be nourished.

Elwood Howell